



# **MUSIC DEPARTMENT HANDBOOK**

**REVISED May, 2011**

**This handbook was developed by faculty and students and is intended to be a help and guide to students studying music at Albion College. We hope it will be a useful tool for music students and provide a means whereby music study will be effective and pleasant.**

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## OUR BUILDING

Goodrich Chapel is our home, the worship center for the First United Methodist Church, a college auditorium for campus-wide events and it is one of the most prominent landmarks on the campus. We are the primary users of this building and are fortunate to have it. Please treat it with care and respect!

We request specifically that you help keep it clean and tidy. Please, no food or drink in any place other than the downstairs lounge areas.

Other considerations for the benefit of all:

1. For the sake of humidity control and building security, do not prop open any inside or outside doors!
2. Keep practice and class room doors closed! (This will also keep sound levels down in public areas.)
3. Turn lights out when finished, especially on Goodrich Chapel stage.
4. Our Goodrich Chapel grand piano is restricted to recital preparation only; it is not for daily practice. If you use it, cover it and lock it when you are finished.
5. Treat all our pianos--including several renovated and valuable grand pianos--with due respect. Do not use pianos as tables!
6. Students who wish to use the chapel for teaching private music lessons or for any purpose not related directly to their studies at Albion College must request permission in writing from the Music Department.
7. Student organizations wishing to use the chapel or a classroom must schedule a meeting with the Department secretary. All groups are responsible for returning the room to the condition in which they found it and are authorized to use only the equipment approved by the Department.
8. The chapel hours are posted in the building for your information. Currently, the building will be open every day the College is in session from September through May, 7:00 am- to 10:00pm;. Students needing access to the building when the College is NOT in session must email the Department secretary to request permission.
9. Computer Lab has designated evening hours set at the start of every semester.
10. Under no circumstances are students allowed to "borrow" any Music Department property without the consent of the Department! Students wishing to use school equipment, instruments, etc. for non-Music Department related activities must officially petition for and be approved by the Music Department.

## IMPORTANT

Report any suspicious persons who do not appear to have a legitimate reason for entering the chapel. Notify a professor, the Music Office or the Office of Campus Safety. Past experience dictates that you cannot leave valuables about! Lockers are available. (See band managers.)

## MUSIC SCHOLARSHIPS

Music scholarships are awarded only to incoming first year students with the exception of the Music Department awards and scholarships normally given to upper class students at Honors Convocation and the large ensemble concerts in April. First year scholarships are normally continued for four years. Scholarship students may keep their awards and transfer their ensemble obligation from one ensemble to another only by receiving approval of a formal petition given to the music faculty. Decisions will be made based on the needs of the student and of the ensembles involved.

### Requirements/Expectations for Scholarship Recipients

1. The student must meet the responsibilities of membership in the ensemble to which he or she has been assigned.
2. Accompanists do not adequately fulfill their assigned responsibilities.
3. Scholarship students must maintain a minimum grade of 2.0 in all music courses.

### Requirements/Expectations for Westbrook Scholarship Recipients

1. The student must maintain a 3.0 GPA in music courses;
2. The student must remain in good overall academic standing;
3. The student must make an exemplary contribution to their ensemble(s) and the major.

## MUSIC MAJOR MEETINGS

The Music Department will schedule Music Major Meetings each semester to enable students taking applied music to perform for each other. It is not only an opportunity to perform, but it also provides an opportunity to hear music outside one's own particular sphere of interest.

All music majors are **required** to attend the Music Major Meetings (MMM) scheduled by the department. Exceptions are made for those students attending First-Year association meetings. Music Major Meetings will be used for student recital performances (see performance requirement described under Applied Music Lessons), announcements and department issues, and for lectures, presentations, or master classes.

Failure to attend a music major meeting will result in being required to complete an in-depth research paper, detailed listening journal, or other at the discretion of the Chair. Continued absences from music major meetings may result in a student's removal from the program.

### MMM Recital Performance

Music majors taking private instruction will be assigned a performance date at the beginning of each semester by the Music Department. Performance dates and times will be posted no later than the first Music Major Meeting of the Fall semester, and by mid-November for the Spring semester. Once a date has been assigned, the student is obligated to perform on that date. Extenuating circumstances should immediately be brought to the attention of the student's applied instructor and the Chair. Students must consult with their applied instructor AND accompanist regarding the repertoire to be performed on the MMM recital. Once approved,

the student must provide to the department secretary the following information **no later than 2 days prior to the recital**:

1. the composer (full name...no abbreviations);
2. composer's birth and death dates;
3. title, movements, and movement titles;
4. accompanist's full name;
5. and duration of music to be performed.

Failure to submit the appropriate information to the department secretary by the deadline indicated will result in the student not being allowed to perform which will also negatively affect the student's applied lesson grade and academic standing as a Music Major.

Stage Deportment: Take as much pride in your appearance and presentation as in your music! Remember, the first impression you make to an audience is your initial appearance as you step forward to perform. These recitals are an excellent opportunity for you to polish your performance ability as well as your stage deportment.

## RECITAL AND CONCERT ATTENDANCE

The Albion College Music Department is accredited through The National Association of Schools of Music (NASM) and its recital policy is in accordance with NASM guidelines. The underlying philosophy of this attendance requirement is that music majors should attend and support recitals/concerts, and that they should be acquainted with a broad range of music literature.

Recital credit is granted for attending concerts rather than for musical performance. The Music Department publishes a list of recitals and concerts for each semester; the list is posted on the departmental bulletin board, departmental website ([www.albion.edu/music](http://www.albion.edu/music)), and flyers for all concerts are posted at least one week prior to the events..

Music majors must attend a combination of 7 approved campus recitals and concerts per semester (14 per year), two (2) of which must be Guest Artist recitals. Three (3) of these concerts must also be by major ensembles on campus including Briton Singers, Concert Choir, Symphonic Band, Symphony Orchestra, or Jazz Ensemble. Should a student fail to attend 14 concert/recitals in any one year, consequences will include an in-depth research paper, detailed listening journal, or other at the discretion of the Chair.

## CONCERT ATTENDANCE EXPECTATIONS

To earn concert attendance credit:

1. Students must arrive on time and stay throughout the entire performance, and be attentive (i.e., not reading, talking, doing homework, etc.).
2. Students who are involved in off-campus programs or are student teaching will be excused from recital attendance during that period.
3. Students may receive credit for attending **up to two** off-campus recitals or concerts per year. All off-campus recitals and concerts students wish to use for credit must be approved by the Chair prior to the performance. Requests for credit for attending off-

campus programs must be submitted to the Music Department Chair with proof of attendance (i.e., ticket stubs or signed program).

4. To receive credit for attendance, students must swipe their College ID card at the kiosk in the narthex of Goodrich Chapel. In the event the kiosk is not working, students must submit their concert program to the Music Department secretary.
5. Students may receive .5 concert credits for any performance in which they are involved where they participate in half or less of that performance. (I.e.: Homecoming Concert for orchestra or choir members.)

## APPLIED MUSIC LESSONS

Music majors taking applied music lessons are required to perform in a solo capacity during each semester that they are taking lessons. Performance opportunities include playing on departmental recitals (MMM), or presenting a shared or full recital. Failure to meet this requirement will affect the student's applied music grade.

Non-majors taking applied lessons are strongly encouraged to perform at least once a year. Recitals appropriate to the level of the student will be made available in consultation with the student's applied instructor and the Chair.

Music majors are entitled to enroll in a half unit (.5) of applied lessons every semester in residence without having to pay an applied lesson fee. The Music Department regards students as majors if:

1. they are in a performing ensemble
2. are regularly electing required music courses
3. are meeting the recital attendance requirements
4. are enrolled in and making satisfactory progress in applied music.

Please consult the academic catalog for the applied lesson requirement for your major.

Private lessons must be taken for credit. Six hours of practice per week is expected for each ½ hour lesson (.25 unit credit). It is recommended that students set aside time to practice each day and adhere to a regular practice schedule.

Due to the heavy demands of practice, students may not elect more than a half unit (.5) in applied music on the same or different voice/instrument(s) without permission of the Music Department. Requests to elect more than a .5 unit must be submitted to the department, and approval is given only when extra credits in applied music clearly serve the best interests of the student. An additional fee will be charged for students taking over .5 units of applied lessons.

When your teacher cannot be present for a lesson, every reasonable effort will be made to notify the student and to arrange a make-up lesson. Applied music instructors may require their students to attend studio classes as part of the applied music requirement. Please consult with your applied instructor for details.

## ACCOMPANISTS

By the end of the second week of classes each semester, all instrumentalists should, after consultation with their applied instructor, contact the full-time staff accompanist for assignment of an accompanist who will be responsible for playing their department recitals (MMM) and end

of semester juries. **Please do not contact accompanists directly. Accompanists must be assigned by the full-time staff accompanist.**

## JURY EXAMS

All music majors (and non-majors as determined by their applied instructors) must perform in jury exam for the music faculty at the end of each semester in which they study. The purpose of the jury exam is to:

1. encourage the student to attain a high level of performance;
2. provide the student with a written evaluation of the performance;
3. provide the music faculty an opportunity to observe each student's progress.

The jury exam will account for 15% of the final applied lesson grade. (See the *Handbook for Applied Music Lessons*). However, the course (private lesson) will be considered incomplete without completing the jury. The Jury Exam schedule will be posted on the departmental bulletin board approximately two weeks before the end of the semester. Repertoire and Jury Exam sheets will be placed near the Jury Exam schedule. Each student in applied music must complete the required jury and repertoire sheets for each area of applied music study. Instructions regarding room location of Jury Exams will be posted next to the Jury Exam schedule. There are four primary areas: (1) strings, (2) winds, brass and percussion (3) voice, and (4) piano and organ. Students taking a .5 unit weekly lesson in a single performing area will be expected to have covered far more material during the semester than students taking a .25 unit weekly lesson. This greater amount of coverage is to be reflected in both the repertoire sheet and the amount of music performed at the Jury Exam.

A note about Stage Department: take pride in your appearance and presentation. Your jury should be treated like any other public performance and appropriate attire is expected.

## SOPHOMORE JURY

The sophomore jury is required for all 12.5 unit majors. This jury is designed as a checkpoint at the end of a student's third semester of private study (with the exception of transfer students). It is used as a way to determine a student's readiness to continue as a 12.5 unit major in performance or education. Students will perform on their major instrument, just as they always do for a standard Jury Exam, but in addition will also be interviewed by the music faculty. The faculty will want to know how well the student has done in their music classes, where they are in terms of their piano proficiency requirement, and what goals the student has for completing their degree and beyond. Evaluation of the sophomore jury will be based on the following scale: 1) High Pass, 2) Pass, 3) Low Pass, or 4) Fail. A student that "High Passes" or "Passes" is approved by the music faculty to continue on with their studies. A student that "Low Passes" may be asked to take or re-take courses that are designed to improve their abilities in certain areas, academically or in performance, deemed to be deficient. A student that "Fails" will be strongly encouraged to drop the 12.5 unit major in favor of the 8 unit major. Students that "Low Pass" because of academic issues, or "Fail" because of performance issues will have one opportunity to re-take their sophomore jury to improve upon their previous outcome. The sophomore jury will be scheduled by the music faculty and will take place on the same day as all other juries or at a time and date nearby.

## RECITALS

The presentation of a public recital represents an achievement of excellence in musical performance and it is intended to be the capstone of your private music study as a 12.5 unit music major. It is the desire of the music faculty that your recital be a rewarding and exhilarating experience--one that you will cherish and even more importantly, build upon for the future. It is to this end that the guidelines below have been prepared in order that you may know and understand the procedures involved in planning a recital.

### A. Recital Requirements:

1. Music Major with Performance Emphasis, Music Major with Education Emphasis (12.5 unit major): Students at the senior level will present a full solo recital, or combination solo recital and small ensemble performance in which the student is a participant in a solo capacity. A research paper or project may be written in addition to, or in lieu of a recital (Only in extenuating circumstances, and only with approval of the Chair and the applied lesson instructor). The Music Department also *encourages* a recital, preferably shared, at the junior level. Students preparing a Senior Recital must perform a Pre-Recital Jury (See below) in addition to writing scholarly and concise well-researched program notes which must be submitted to their applied lesson instructor. After all corrections and additions are approved by the instructor, a final copy, ready for print, is due in the music office prior to the recital jury. The final copy will then be submitted for review by the faculty at the Pre-Recital Jury. Junior Recitals are held to the same requirements with the exception of requiring program notes.
2. Liberal Arts Music Major (8 unit major): No recital requirement. The department encourages students in this major to perform recitals if they and their applied music instructor agree that it is in the best interest of the student to do so.

### B. Pre-Recital Jury:

The purpose of the Pre-Recital Jury is to provide the student and faculty an evaluation of the recital prior to a public performance. It is the intention of the faculty that the jury will be a positive and confirming step prior to the recital, although appropriate suggestions may be made. All students who plan to present a recital (half or whole) must perform a Pre-Recital Jury at least two weeks prior to the recital. Pre-Recital Juries will be scheduled by the music department faculty and will normally take place only on designated recital jury days and times. The student will be expected to have their recital repertoire well prepared; the faculty will select the portions to be performed. Evaluation of the Pre-Recital Jury will be based on the following scale: 1) High Pass, 2) Pass, 3) Low Pass, and 4) Fail. Students who High Pass or Pass will be allowed to perform their recital. Students that Low Pass will have specific concerns addressed by the Chair and may be asked to repeat all or a portion of their Jury before they are allowed to perform their recital.

### C. Recital Guidelines:

The music faculty recommends the following guidelines for student recitals:



1. 8 unit majors traditionally perform recitals only in their senior year, if approved. (Recitals are not required for 8 unit majors).
2. Shared or solo junior recitals by 12.5 unit majors may be performed by petition to the music faculty and with approval of the student's applied music instructor.
3. The staff accompanist or other department accompanists will normally be available only for recitals required by the major (senior recitals by 12.5 unit majors).

Note: Recitals should represent the culmination of much study of technique and literature, and the first two years of college study should be devoted to these areas. Performance experience during this period should be developed in studio recitals and departmental recitals (MMM). Full or half recitals should represent honors in music, and are not to be considered the primary goal of private lessons.

#### **D. Scheduling Your Recital:**

1. Students must schedule their recital no later than the 3<sup>rd</sup> week in the semester they wish to perform their recital.
2. Recitals may not be scheduled at the same time as college-sponsored concerts or during departmental and faculty programs.
3. Select a favorable date on the college calendar including dates for practice and rehearsal times. The date selected must be checked with your applied lesson instructor and the Music Department Concert Schedule and you may also wish to consult with your family.
4. Clear the date with your accompanist, assisting artists, and/or anyone else involved in the recital.
5. Complete a Departmental Recital Request Form and submit it to the music faculty via the department secretary for approval.

#### **E. Recital Halls:**

There are two halls available for recitals--Goodrich Chapel, and Wesley Chapel. Goodrich Chapel is used extensively by the College and the Music Department; it is available for practice and rehearsal at limited times. Rehearsal and performance dates and times must be scheduled in advance with the department secretary. You are allowed the following amount of practice and rehearsal time in the performance venue based on availability:

1. Goodrich & Wesley Chapels
  - a. Pianists, 6 to 8 hours
  - b. Solo with piano, 4 hours

#### **F. Check List for your Recital:**

1. Programs: The Music Department will print recital programs for major recitals, provided a copy is submitted to the music secretary at least two weeks in advance of the recital date. Students should work closely with their applied music instructor in preparing the program. Instructor and faculty-approved translations and/or program notes must be turned in to the department secretary two weeks prior to the recital date. Students not meeting these deadlines may be required to print programs/notes at their own expense.

2. Publicity: You are responsible for your own recital flyer creation. The department manager will provide you with an approved template for use. The music department will provide distribution of flyers. The department manager will prepare a news release and see that the area newspapers and your home newspaper are contacted, as well as include it in Albion Today.
3. Ushers: You are responsible for contacting people to serve as ushers.
4. Recording: The Music Department will record your recital for you, but you should check to make sure that arrangements have been made for the use of the equipment and department recording engineer. You must furnish or pay for the recording of duplicate CDs.
5. Stage set-up: The department will provide a stage crew and concert manager for your recital. You should arrange to communicate your needs with the concert manager prior to your recital date.
6. Reception: If you wish to have a reception following the recital, you must make all arrangements for it.
7. Gifts: Gifts or flowers should be presented to performers prior to the recital or at the reception. They are not to be presented during the performance.
8. Photos and Personal Recordings: No pictures may be taken during recitals or concerts, and no recording other than that done by the Music Department is permitted due to copyright law. Duplicate copies of recordings may be purchased for the cost of the media from the Music Department.
9. Length: A full recital should be 45 – 50 minutes of music. Please complete a careful timing of all repertoire before your Pre-Recital Jury to ensure you meet this requirement.

## CONCERTO COMPETITION/CONCERT

The Music Department schedules a Concerto Competition/Concert(s) in which outstanding student performers are featured as soloists with either the Symphony Orchestra or Symphonic Band. Students must audition for the Concerto Concert(s); specific suggestions and rules are given below:

1. The Concerto Concert(s) will be scheduled in late April with the auditions occurring approximately 8-10 weeks prior to the concert (mid to late February). Impartial outside judges will hear and rank the auditions.
2. Concerto audition forms must be submitted by the last day of classes of the fall semester. Students must have their intended repertoire approved by the ensemble director with which the student intends to perform (Symphony Orchestra or Symphonic Band) prior to submitting the audition form.
3. Music must be memorized for the audition. The audition must be with accompaniment played from a piano reduction of the orchestral score.
4. Concerto auditions are open to all students, regardless of their major, with the approval of their applied music professor and/or the conductor of a college ensemble in which they participate.
5. The number of solo performers to appear on the Concerto Concert(s) will be determined by the conductor(s) of the ensembles involved.

6. Consideration will be given to having a balanced program in terms of performing areas and historical periods represented.
7. If there are several worthy contestants of equal merit, preference will be given to upper-class students.
8. A student may not perform two consecutive years in the same medium.

## FURSCA & DEPARTMENTAL HONORS THESIS

The Music Department welcomes and encourages scholarly research. Students who have special talent and interest in this area should contact a professor with whom to work. After the area of study has been defined a request must be made to the Music Department for permission to write a research paper for consideration of Departmental Honors. Details regarding the submission of a proposal for FURSCA can be found on-line at the FURSCA web pages. For Departmental Honors, the student should submit an appropriate topic, general outline of proposed study, and a preliminary bibliography. Three copies of the research paper must be submitted to the department. The paper will be read by at least two professors in addition to the professor under whom the work was done. No papers will be accepted during the last two weeks of a semester. If the paper is accepted by the department, a copy will be placed in the library and an appropriate entry made in the student's transcript. Outstanding papers will be submitted for honors recognition.

## OFF-CAMPUS PROGRAMS

The music department faculty encourages students to take advantage of opportunities for off-campus studies and/or internships **during the fall semester of the junior year**. Students who insist on going off campus in the second semester may have to return for a fifth year of study to graduate. Students who have participated in these programs have found them to be immensely worthwhile, helpful in clarifying career choices, and of assistance in establishing contacts for future employment. If you are interested in one of the programs, consult with your faculty advisor or a Music Department faculty member. Music Education and Music Performance Majors (12.5 unit majors) will be given preference for music internships. Students enrolled in the 8 unit major who possess qualifications comparable to those expected of the 12.5 unit majors may be considered for a music internship. Information about programs is given below:

1. **New York, GLCA Arts Program.** An opportunity for an internship in music in New York under the auspices of the Great Lakes Colleges Association (GLCA). Students live in a GLCA building with students from various colleges, work in a music-related area, and often study privately with a New York music teacher.
2. **Chicago, The Lyric Opera.** An opportunity for an internship with the Chicago Lyric Opera in which students are assigned a variety of experiences such as ticket sales, fund raising, production and accounting. Private lessons and coaching are available for students selected for this program.
3. **Overseas.** Albion College encourages students to spend a semester or a year studying in a foreign country; usually this study is coupled with ability to speak another language.

There are excellent conservatories and music schools in Europe, although admission requirements are usually strict.

4. **Other internships.** Individual internships may be arranged and tailored to fit an individual situation. These should be explored and planned carefully with faculty advisors.

## STUDENT EMPLOYMENT

There are several jobs listed below which are filled through the Music Department or for which the Department will take applications. Job descriptions may be obtained from the Music Department secretary.

1. Managers for band, jazz ensemble, orchestra and choral ensembles;
2. Librarians for band, jazz ensemble, orchestra and choral ensembles;
3. Recording Technicians;
4. Music Office Assistants;
6. Theory Tutors;
7. Departmental Publicity Manager;
8. Computer Lab Assistants;
9. Photographers

## HOW TO OBTAIN MUSIC AND RECORDINGS

The College's music library is housed on the third floor of Stockwell Library. If you are asked to find a particular piece of music please start by checking the library collection. When necessary, it is best to order music by mail, or you may have a music store in your home town which you prefer to use. Your applied music instructor may also have suggestions of music houses which cater to your particular area.

The College also has a large collection of recordings available to students. CD recordings are located in the Reference Area of Mudd Library. NAXOS, an on-line listening library is also available through the College computer network.

## MUSIC DEPARTMENT AWARDS

Departmental Awards are presented each year to deserving individuals, Music Majors and non-majors alike, who have demonstrated excellence in one or more of the award categories listed below. The Presser, Koether, and Rowland awards are announced at the annual Honors Convocation. All other awards are announced at one of the four major ensemble spring concerts (Band, Choir, Jazz, and Orchestra).

Membership in The Society of **Pi Kappa Lambda**, the honorary music society, is open to junior and senior students according to the following regulations: Any graduating senior considered by the music faculty to be outstanding in scholarly achievement and musicianship,

provided the student has been in residence the equivalent of at least four semesters and ranks not lower than the highest ten percent of the junior class as determined by GPA.

The **Presser Scholarship Award** is provided by the Presser Foundation of Bryn Mawr, PA. The award is presented to an outstanding music major, at or after the end of the student's junior year, and the student is to be known as a Presser Scholar. The student is to be selected by the music faculty solely on the basis of merit. The scholarship is for one year.

The **Jennie Worthington Cup** is awarded to the outstanding senior woman in the Music Department. The award was established by the local chapter of Alpha Chi Omega in memory of one of its charter members, music teacher Jennie Worthington, and is determined by vote of the music faculty. The recipient's name is engraved on a cup in the music department display cabinet.

The **Sigma Alpha Iota Honor Certificate** is awarded to the graduating music major who is a member of the local chapter of SAI and who has attained the highest scholastic average for her college work. This award is provided by the national office of SAI.

The **Sigma Alpha Iota "College Honor Award"** is provided by the Sigma Alpha Iota Foundation. The recipient is selected by the music faculty from a list of candidates nominated by the local SAI chapter. The award is based on "musicianship, scholarship, and general contribution to the department and to the college chapter." It is in the form of a certificate.

The **Robert H. and Ruth Deal Voice Prize**, endowed by Robert H. and Ruth Deal (Albion College alumni) is awarded annually to the voice student who has made the greatest contribution in vocal music during the year. The recipient is chosen by the voice faculty, and the prize includes a monetary award. The recipient's name is engraved on a plaque displayed in the Music Department.

The **Marjorie Rogers Dick Memorial Prize** for music majors was endowed by Mr. and Mrs. Floyd Rogers of Albion in memory of their daughter, Marjorie Rogers Dick, an Albion College Music Major, class of 1949. It is awarded by vote of the voice faculty to a voice major on the basis of accomplishment, character, and contribution to the Music Department. It includes a monetary award, and the recipient's name is engraved on a plaque displayed in the Music Department.

The **Louis Upton Rowland and Ruth Carter Rowland Endowed Scholarship** was established by Phi Mu Alpha Sinfonia and Sigma Alpha Iota in recognition of Dr. Rowland's service to Albion College through his 27 year tenure as the Music Department Chairperson. It is awarded by vote of the music faculty to the senior Music Major who has achieved excellence in academic and music studies, and has demonstrated outstanding ability through performance or independent research in music. The recipient's name is engraved on a plaque in the Music Department and there is a monetary award.

The **Ruth Carter Rowland Memorial Music Prize** was established by Dr. Rowland, funded by him and by many friends and alumni of Albion College. The monetary prize is

awarded by vote of the music faculty to the student enrolled in piano study at Albion who has been outstanding in the course of the year in both performance and personal character. The award may also be presented to a string performer of outstanding ability in place of a piano student.

The **Stephen Wheeler Choir Cups** are a memorial to Stephen Wheeler, a member of the College Choir during the four years he was a student at Albion, who was killed in an accident a few days following his graduation. The cups were provided by the Albion College Choir of 1962 and are awarded by vote of the choir members to the man and woman who have made the most significant overall contribution to the choir in the course of the year.

The **David L. Strickler Scholarship** was established in 1976 in honor of Dr. Strickler, conductor of the Albion College Choir for 33 years and former Music Department Chairperson. The Scholarship has been funded by his friends, Albion College Choir members and alumni, and is presented annually to a choir member with consideration given to character, talent, and the need of the applicant. Preference is to be given to upper class students. The recipient is to be chosen by the director of the choir. In addition to the scholarship award, the recipient's name is engraved on a plaque displayed in the Music Department.

The **Earl A. Slocum Award** was established in 1980 by the music faculty to honor one of Albion's most distinguished music alumni. Dr. Slocum was the Director of Bands at the University of North Carolina for 35 years until his retirement, a past president of the College Band Director's National Association and he has published many excellent transcriptions for bands. It is presented annually to the student who has made the most outstanding contribution to the Albion College Bands. The recipient is selected by vote of the band members, receives a monetary award, and his or her name is engraved on a plaque.

The **Dr. Philip Mason Orchestra Prize** is named in honor of Philip Mason who taught applied strings, performed in and conducted the Albion College Orchestra over a period of thirty-two years. The prize is in recognition of the invaluable contributions of Philip Mason to the Department of Music. The award is presented to the student who has made the most outstanding contribution to the Albion College Orchestra. The recipient is selected annually by vote of the orchestra members, receives a monetary award and the person's name is engraved on a plaque.

The **Donald White Music Theory Award** was established in honor and in memory of a distinguished Albion music alumnus, Dr. Donald White, who was the Chairperson of the Music Theory Department at the Eastman School of Music prior to his retirement. He passed away in March, 1981. The recipient will be selected annually by the theory faculty and presented to the upper level and lower level students who have achieved the best record in music theory at Albion. The recipient's name is engraved on a plaque displayed in the Music Department.

The **F. Duddleigh Vernor Music Prize** was established by Dr. Rowland in honor of Dr. Vernor, a long-time teacher of organ at Albion College, a member of the Albion class of 1914, and composer of "The Sweetheart of Sigma Chi". The monetary prize was funded by Dr. Rowland, Dr. and Mrs. Stanley Kresge, and other friends and alumni of Albion. It is awarded by vote of the music faculty to the senior or junior organ student at Albion who has been

outstanding both in performance and personal character. The recipient's name is engraved on a plaque in the Music Department.

The **Conway Peters Memorial Prize** was established by Dr. Peter's family, Albion College alumni, and friends. Dr. Peters, Professor of Violin, was the director of all instrumental organizations at Albion College from 1934 to 1955 and teacher of strings and wind instruments. The monetary prize is presented annually to the violin student who best exemplifies the ideals of leadership, musicianship and character. The recipient is chosen by the orchestra director; the person's name is engraved on a plaque displayed in the Music Department.

The **Jacqueline Maag Prize in Music History** was established by friends, colleagues, and former students in 1986 in honor of Professor Jacqueline Maag who taught music history and voice with great distinction for 38 years in the Department of Music at Albion College. The monetary prize is awarded annually to the outstanding student in music history who has demonstrated a genuine scholarly and creative approach to the study of music history. The recipient is designated by the music history professor(s); the person's name is engraved on a plaque in the Music Department.

The **Helen Sue Koether Memorial Music Scholarship** was established by her husband, Bernard A. Koether, '29, in 1987. The monetary prize is presented annually to 1-3 sophomore or junior music students who excel in music. Students must apply for the scholarship through the music office; recipients are selected by the music faculty. The award is presented at the Honors Convocation and student's names are engraved upon a plaque displayed in the Music Department.

The **Daniel C. Pursley Memorial Orchestra Award** was established in memory of a former College Orchestra cellist who was highly respected and admired. Dan Pursley's contributions to the Music Department were considerable. This award is given to that orchestra member who best exemplifies Dan's spirit of dedication, cooperation and willingness to serve. The recipient is chosen by the orchestra conductor and the name will be engraved on a plaque to be displayed in the Music Department.

The **Albion College Jazz Ensemble Outstanding Service Award** was established in 1995. The award recipient is recognized for exemplary conduct, fidelity and musicianship in the jazz studies discipline. In addition to establishing a leadership role with the jazz ensemble, the recipient should demonstrate excellence in the areas of jazz interpretation and improvisation. Further consideration for this award may be based on participation in the jazz combo program, compositional efforts, directed studies in jazz or other academic areas related to topics in jazz.

The **Michael P. Noonan Band Scholarship** is given in memory of a former Albion College band student. The scholarship is awarded to a member of the College marching band who, as did Michael P. Noonan, demonstrates and exemplifies enthusiasm for Albion College which manifests itself in spirited leadership of the band. This award is chosen by the band director.

The **Anthony Taffs Award in Music Composition** was established in honor of the Albion College Professor Emeritus. The award is given to the student who writes an outstanding composition(s) during the academic year. The composition must have been performed at an official Albion College Music Department event. The recipient's name is engraved on a plaque displayed in the Music Department.

The **Faculty Commendation Award** is awarded to graduating seniors who deserve recognition for special contributions to the life of the music department and for exemplary service to its ensembles. The recipient's name is engraved on a plaque in the Music Department.