

Albion College Music Department

Woodwind & Brass Jury Form

Student Name: _____ **Instrument:** _____ **Instructor:** _____

Class: 1st Yr. 2nd Yr. 3rd Yr. 4th Yr.
(circle one)

Lesson Units: .25 or .5
(circle one)

Private Study at Albion: _____ years

Lessons Prior to Albion: _____ years

Title

Composer

Jury Repertoire: 1. _____

2. _____

Grading Rubric (out of 15 Points)

	Tone & Intonation		Rhythm & Technique		Interpretation
5	A superior tone quality with little if any intonation problem. Sound is at an artistic level.	5	Nearly flawless rhythm and technique. Minimal mistakes that do not detract from the performance.	5	Plays beyond what's on the page. Makes informed artistic decisions about phrasing, dynamics, etc.
4	A good tone quality with a few intonation problems. Sound is strong, but not artistic level.	4	Rhythm and technique has minor flaws. Mistakes only slightly detract from the overall performance.	4	Plays what is on the page. Makes a few artistic decisions, but is inconsistent.
3	An average characteristic tone quality with several intonation problems. Overall sound is average.	3	Several mistakes in rhythm and/or technique. Errors moderately detract from the overall performance.	3	Plays mostly what is on the page. Makes little if any artistic decisions about phrasing, dynamics, etc.
2	A below average tone quality with many intonation problems throughout. Overall sound is weak.	2	Many mistakes in rhythm and/or technique which greatly detract from the overall performance.	2	Plays some of what is on the page. Makes no artistic decisions. Struggles just to play notes and rhythms.
0-1	An extremely poor tone quality with consistent intonation problems.	0-1	Rhythm and technique are many times unrecognizable and completely detract from the overall performance.	0-1	Plays little of what is on the page. Makes no artistic decisions. Has no concept of the how the music goes.

Comments:

Evaluator: _____

Points: _____ (out of 15)