

THE DEANERY

**ALBION COLLEGE
ACADEMIC NEWSLETTER**

**VOLUME 42, NUMBER 6
MARCH 21, 2014**

ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE APRIL 4, 2014.

I. ANNOUNCEMENTS FROM COMMITTEES

CURRICULUM & RESOURCES COMMITTEE:

C&RC has approved the changes to the Anthropology major, the Anthropology & Sociology major, the Anthropology & Sociology minor, and the Sociology minor as follows:

New Requirements for Anthropology major:

Anthropology--eight units including 105 and 343. All anthropology majors are strongly encouraged to study a foreign language and/or study abroad for a semester. Students anticipating graduate work are advised to take 324.

- All department majors will be required to take a senior exit exam during the spring semester as part of the department's assessment program. Participation in additional assessment activities may be required.
- No more than one unit of internship credit may be counted toward the major.
- All anthropology and sociology courses must be taken for a numerical grade, except those offered only on a credit/no credit basis.
- No more than two units from an off-campus study program may be counted toward the major.

[***NOTE: A&S has recently submitted a course change request to have A&S 224 changed to A&S 324.]

New Requirements for Anthropology & Sociology major:

Combined Major in Anthropology and Sociology--Although anthropology and sociology are separate and distinct disciplines, they also have many things in common: theories and methodologies, a focus on cultural similarities and differences and a commitment to international and/or global studies. Nearly all students choosing one of the two tracks outlined above will take courses in both anthropology and sociology, but some students may find that their academic needs are best met by a major that explicitly combines both fields of study.

Eight units including 101, 105, 324, 343 and two upper division courses in anthropology and two in sociology. At least two of these upper division courses must be at the 300-level or higher where the course requirements should include research-based assignments.

- All department majors will be required to take a senior exit exam during the spring semester as part of the department's assessment program. Participation in additional assessment activities may be required.
- No more than one unit of internship credit may be counted toward the major.
- All anthropology and sociology courses must be taken for a numerical grade, except those offered only on a credit/no credit basis.
- No more than two units from an off-campus study program may be counted toward the major.

[***NOTE: A&S has recently submitted course change requests to have 224 changed to 324.]

New Requirements for Anthropology & Sociology minor:

- Five units in anthropology and sociology, including 101, 105, and either 312 or 343.
- Students majoring in anthropology or sociology may not complete a minor in the department.
- All anthropology and sociology courses must be taken for a numerical grade, except those offered only on a credit/no credit basis.

[***NOTE: A&S has recently submitted course change requests to have 212 changed to 312.]

New Requirements for Sociology minor:

- Five units in sociology, including 312 and either 323 or 324.
- Students majoring in anthropology or sociology may not complete a minor in the department.
- All sociology courses must be taken for a numerical grade, except those offered only on a credit/no credit basis.

[***NOTE: A&S has recently submitted course change requests to have 212 changed to 312, 224 changed to 324, and 323 introduced.]

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C&RC has reviewed and approved proposed changes to the Interdisciplinary Major in Social Studies with Elementary Certification and the Interdisciplinary Major in Social Studies with Secondary Certification:

Requirements for Majors

- 14 units including:
- ~~Anthropology and Sociology 248, 250~~

- Anthropology and Sociology 238 or 248; 240 or 250
- Economics and Management 101, 102
- Geological Sciences 111
- History 102, 111, 131, 132, 217, two 300-level history electives (at least one unit of elective must be from African, Asian or Latin American history)
- Political Science 101, 235
- All courses for the major must be taken for a numerical grade.
- Completion of all other requirements for teacher certification.

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C&RC has approved changes to the following Geology minors:

- Environmental Geology
- Geology
- Paleontology (for GEOL majors)
- Paleontology (for non-GEOL majors)

New Requirements for Minor in Environmental Geology

Five units in geology, including

- Geology 101, 202, 208;
- one unit selected from 306 or 307;
- one unit selected from 104, 106, 111, 115, 211, or ENVN 102, or a one-unit equivalent of approved independent research (Geology 412 or Geology 411 taken twice ~~or a summer research experience~~).
- **Completion of an approved field experience (e.g., a research experience or internship with a significant field component or Geology 210 or Geology 314).**
- **Departmental Colloquia: All Environmental Geology minors are required to attend departmental colloquia regularly and to present once each semester for two semesters.**
- Note: This minor may not be elected by geology majors.
- All courses for the minor must be taken for a numerical grade.

New Requirements for Minor in Geology

Five units in geology, including

- Geology 101 or 103 plus four other geology courses, three of which are courses at the 200- or 300-level selected in consultation with and approved by the department chair.
- Completion of an approved field experience equivalent to one-half unit (e.g., a research experience or internship with a significant field component or Geology 210 or Geology 314).
- All courses for the minor must be taken for a numerical grade.
- Departmental Colloquia: All geology minors are required to attend departmental colloquia regularly and to ~~participate~~ present once each semester for two semesters.

New Requirements for Minor in Paleontology (for Geology Majors)

- Five units, including: Biology 195; two units from Biology 216, 225, 227, 237, 248, 310, or 314; Geology 209 and Geology/Biology 309 ~~taken as electives outside the geology major;~~ and an approved independent research experience selected in consultation with and approved by the department.
- All courses for the minor must be taken for a numerical grade.
- ~~Geology majors completing a minor in paleontology may count either Geology 209 or Geology/Biology 309 as part of their geology major, but will be required to complete one additional unit of study selected in consultation with and approved by the department.~~
- An approved independent paleontological research project, which may be the same as the project carried out for the geology major.

New Requirements for Minor in Paleontology (for Non-Geology Majors)

- Five units, including: Geology 103, 209, Geology/Biology 309; Biology 195; and one unit from Geology 205, 208 or Geology 412 (or Geology 411 taken twice).
- ~~Completion of an approved field experience (e.g., a research experience or internship with a significant field component or Geology 210 or Geology 314).~~
- ~~Departmental Colloquia: All Paleontology minors are required to attend departmental colloquia regularly and to present once each semester for two semesters.~~
 - All courses for the minor must be taken for a numerical grade

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C&RC approved a new course for the Career & Internship Center:

Course Number: IDY 110

Course Title: Career & Life Planning

Instructor: Troy Kase

Offered: Fall Spring

Frequency & Duration of Meetings:

Prerequisites: None Corequisites: Course Fee Amount: \$ Units: .25

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Centers on effective decision-making with direct application to participants' short and long range life goals. Course will emphasize self-understanding and methods for gathering appropriate external information. Recognition of benefits of liberal arts, including critical-thinking, writing, and breadth of knowledge is emphasized.

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COURSE CHANGE COMMITTEE:

The Course Change Committee approved the following new courses:

A&S 242 – Biological Anthropology

Instructor: Brad Chase and/or Allison Harnish (see section)

Offered: Fall Spring

Frequency & Duration of Meetings: Will follow the current block scheduling system

Prerequisites: 105 or permission of instructor

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check **one** option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Biological anthropology is the holistic study of the origins and bio-cultural nature of the human species. Specifically, this class will address several of the most important areas of biological anthropology such as human evolution; patterns of human physical diversity; human health and nutrition; gender and sexuality; bioarchaeology; primatology; dynamics of genetic ancestry, race, and ethnic identity; and forensic anthropology.

A&S 323 – Qualitative Social Research

Instructor: Lynn Verduzco-Baker

Offered: Fall Spring

Frequency & Duration of Meetings: _____

Prerequisites: A&S 101 and junior standing, or permission of instructor

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: (Sociology) an overview of qualitative social research methods with a focus on three key forms: ethnography, document analysis and interview. Examines research design, a variety of types of data collection and analysis as well as careful consideration of ethical issues in social research. Students design and carry out their own research project based on that semester's theme. *Verduzco-Baker*.

A&S 357 – Violent Environments

Instructor: _____

Offered: Fall Spring

Frequency & Duration of Meetings: 2 x 110

Prerequisites: A&S 105 or permission of instructor

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Does environmental degradation produce violence? What is the relationship between population growth, resource scarcity, and violent conflict? In what ways do different environments (e.g., African national parks, Appalachian coal mines, hurricane-ravaged coastal cities) feature differential access to and control over natural and economic resources? This course will first explore anthropological perspectives on violence, including biological, archaeological, and cultural approaches to understanding war. Then, it will investigate the

multifaceted linkages between environments and conflict-the articulations among resource extraction, urbanization, economic development, population growth, biotechnology, biodiversity, natural disasters, human health, structural violence, and social inequality.

BUS 111 – course named to be finalized

Instructor: Gerstacker Director and Associate Director

Offered: Fall Spring

Frequency & Duration of Meetings: Fall: meet 1x week for 16 weeks; Spring: meet 7 hours/day for 5 days

Prerequisites: member of the Gerstacker Institute

Corequisites: Units: .25

Course Fee Amount: Spring: \$200.00 to cover room/board and supplies; no charge for Fall

Check one option: Grading is numeric only

Course Description: The Leadership Workshop is offered by the Gerstacker Institute and is a required course for all students who wish to pursue either a Business & Organizations Major or Minor. In this course, students will explore a series of issues faced by a wide variety of professions – from medicine to professional sports. Common models of strategic thinking and theory will be taught. Students will engage in professional writing exercises as well as learn to use Excel as a means of an analytical tool. Group work is required by all participants and a final project showcasing the application of the various theories and common business themes will round out this experience.

ENGL 314 – Practical Persuasion

Instructor: Jess Roberts

Offered: _____ Fall _____ Spring

Frequency & Duration of Meetings: once a week for 3 hours

Prerequisites: 200-level writing class or permission of instructor

Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: A class focused on applied professional writing skills. Emphasizes both individual and large-scale collaborative projects, such as grants, proposals, reports, and studies.

GERM 308 – Crime Stories & Nazi Past

Instructor: Perry Myers

Offered: Fall Spring

Frequency & Duration of Meetings: 3XWeek@65 minutes

Prerequisites: 301 or equivalent

Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Through the historical contextualization of German films beginning during the early part of the twentieth century through the post-89 era, students will explore various themes in a specific national setting, yet which link to important cultural, political and social issues beyond Germany: 1) the increasing degradation and isolation of the worker in capitalistic society and the breakdown of social class models; 2) emergence of Fascist ideology and the culpability of

all Germans for its disaster; 3) the German attempt to come to terms with the past both after World War II, but also as Germany sought to re-unify after 1989. Critically, through outside readings and in-class discussions the class will explore how all of these films illustrate important German, European, but also global, social and cultural historical transformations.

GERM 356 – German Film

Instructor: Perry Myers

Offered: Fall Spring

Frequency & Duration of Meetings: 3XWeek@65 minutes

Prerequisites: 301 or equivalent

Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Through the historical contextualization of German films beginning during the early part of the twentieth century through the post-89 era, students will explore various themes in a specific national setting, yet which link to important cultural, political and social issues beyond Germany: 1) the increasing degradation and isolation of the worker in capitalistic society and the breakdown of social class models; 2) emergence of Fascist ideology and the culpability of all Germans for its disaster; 3) the German attempt to come to terms with the past both after World War II, but also as Germany sought to re-unify after 1989. Critically, through outside readings and in-class discussions the class will explore how all of these films illustrate important German, European, but also global, social and cultural historical transformations.

KIN 200 – Medical Terminology

Instructor: Betz, Michel, C. Moss

Offered: Summer

Frequency & Duration of Meetings: Online Prerequisites: None

Corequisites: Course Fee Amount: \$ Units: .50

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Medical terminology is the study of the language of medicine. The course will focus on the prefixes, suffixes, word roots and their combining forms by review of each system of the body. Emphasis will be on word construction, spelling, usage, comprehension, and pronunciation. Additionally, students will gain knowledge regarding anatomy and physiology, pathology, diagnostic/surgical procedures, pharmacology, and medical abbreviations.

KIN 344 – Upper Extremity Assessment

Instructor: Carol Moss

Offered: Fall Spring

Frequency & Duration of Meetings: 3XWeek@65 minutes

Prerequisites: Acceptance into Athletic Training Education Program, KIN 233, or special permission by ATEP Program Director or instructor.

Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Grading is numeric only.

Course Description: This course is designed to provide the anatomical and physiological foundation necessary to perform and understand the assessment of upper extremity pathology in

physically active individual. Specific evaluation strategies will be utilized to develop a plan for a systematic and thorough evaluation. Appreciation of the referral procedures following assessment will be stressed to ensure a continuum of care. Current literature and techniques in the field will support the content of this course.

RS 251 – Yogis and Ascetics

Instructor: Peter Valdina

Offered: ___ Fall ___ Spring **Occasional**

Frequency & Duration of Meetings: MWF, 65 minutes

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: What does it mean to want to renounce the world? When do the conditions of society cause us to want to transcend everyday life in a radical way? Through an examination of primary and secondary sources, we will explore the historical development of concepts of yoga and renunciation in South Asia as they extend into Hindu, Jain, and Buddhist practices. Particular themes that will be examined in the context of these traditions include the relation between dissent and social responsibility, the difference between negation and affirmation, and the roles of wandering and control of the body in ascetic practices.

RS 261 – Death and Dying

Instructor: Peter Valdina

Offered: ___ Fall ___ Spring **Occasional**

Frequency & Duration of Meetings: MWF, 65 minutes

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Human longing for a meaningful explanation of the mystery of death and dying is deep and universal. Through a critical analysis of textual and non-textual sources, this comparative course will examine a wide array of beliefs and rituals related to death and dying in a select number of world religions. In addition to intellectual familiarity with cross-cultural beliefs and practices, students will be encouraged in the creative and critical enterprise of analyzing familiar religious and cultural practices surrounding death and dying.

THEA 220 – Costume Design and Prop Craft

Instructor: Amber Cook

Offered: X Fall ___ Spring

Frequency & Duration of Meetings: T/R,

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: THEA 220 is an introduction to aspects of costume and theatrical property design and artisanship including professional presentation skills, basic sewing, millinery (hat making), apparel and textiles terminology, painting and dying science, leatherwork, wig styling, and armor work. The course aims to provide a fundamental background for beginning costume and stage artisanship so that students leave armed with the abilities and portfolio to work in a

beginning position as a craft artisan in theatre or film. The course consists of lectures, costume lab work, reading, design and construction projects, and hands-on participation throughout the semester both in class and through assigned homework.

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Course Change Committee approved the following changes to current courses:

New Title: A&S 248 – Africa: Peoples and Cultures

Old Title: Social Change and Development in Africa

New Catalog Description:

A&S 248 – Africa: Peoples and Cultures (1)

Prerequisite: A&S 101 or 105, or permission of instructor

(Anthropology) A survey of African cultural diversity past and present, this course explores the lives and livelihoods of African peoples through ethnographic case studies that span the continent. Students will engage stereotypes and challenge the ways in which Africa is popularly depicted in the media. Course materials will touch on key issues in anthropology, including colonialism, conflict, ecology, economic development, food security, gender, childhood, religion, health, humanitarianism, and globalization. *Harnish*

New Course Number: A&S 271 – The Global Politics of Nature

Old Course Number: A&S 371

New Catalog Description:

A&S 271 – The Global Politics of Nature (1)

Prerequisite: A&S 105 or permission of the instructor

(Anthropology) An introduction to environmental anthropology. Explores anthropological perspectives on the relationship between nature and culture. What is the power of nature as an idea? What part does it play in American culture? What are some other ways people have thought about nature and culture around the world? Addresses global and local issues, the impact of environmental justice movements, and conflicts over conservation of species and habitats. *Harnish*

New Course Number: A&S 312 – Sociological Theory

Old Course Number: A&S 212

New Catalog Description:

A&S 312 – Sociological Theory (1)

Prerequisite: A&S 101 and junior standing, or permission of the instructor

(Sociology) An overview of sociological theory from classical to contemporary, and an assessment of how these theories frame research and analysis. Theorists range from the foundational work of Marx, Durkheim and Weber, to the more recent work of Parsons, Goffman and a number of critical and post-structuralist authors. Highly recommended for students who intend to do graduate work in the social sciences. *Verduzco-Baker*.

New Title and Course Number: A&S 324, Quantitative Social Research

Old Title and Course Number: A&S 224, Social Research

New Catalog Description:

A&S 324 – Quantitative Social Research (1)

Course Description: (Sociology) An overview of quantitative social research methods and statistics. Topics include problem formulation and connection between theories and research; research designs, measurement and sampling techniques; ethical issues in research; data processing and data analysis with discussion of descriptive statistics; hypothesis testing and chi-square tests of significance; correlation; and multiple regression models. Students design and carry out their own independent research projects in addition to an extensive application of SPSS in laboratory assignments using secondary data. *Staff.*

Change in Catalog Description – EDUC 396 – Boundary Crossings in Elementary Schools

New Catalog Description:

Prerequisites: Education 202, 203

Focuses on learning about and working in local schools with youth from different backgrounds. Combines curriculum and classroom management theory and practice, and emphasizes exploring and developing integrative and creative teaching skills before the student teaching semester. Note: This course includes a field experience that begins during the spring semester and extends for approximately three weeks into May (i.e., *Maymester*) for students in the elementary education concentration. Offered spring semester. *Alozie, Shanton.*

Old Catalog Description:

Prerequisites: Education 202, 203

Focuses on learning about and working in the Albion Public Schools with children/youth from different backgrounds. Combines curriculum and classroom management theory and practice, and emphasizes exploring and developing integrate and creative teaching skills before doing the student teaching semester. Note: This Maymester course/experience begins during the spring semester and extends for three and one-half weeks after the spring semester for all junior elementary teacher education students. *Alozie, Shanton.*

Change in Catalog Description – EDUC 397 – Boundary Crossings in Secondary Schools

New Catalog Description:

Prerequisites: Education 202, 203

Focuses on learning about and working in local schools with youth from different backgrounds. Combines curriculum and classroom management theory and practice, and emphasizes exploring and developing integrative and creative teaching skills before the student teaching semester. Note: This course includes a field experience that begins during the spring semester and extends for approximately three weeks into May (i.e., *Maymester*) for students in the secondary education concentration. Offered spring semester. *Alozie, Henke.*

Old Catalog Description:

Prerequisites: Education 202, 203

Focuses on learning about and working in the Albion Public Schools with children/youth from different backgrounds. Combines curriculum and classroom management theory and practice, and emphasizes exploring and developing integrate and creative teaching skills before doing the student teaching semester. Note: This Maymester course/experience begins during the spring semester and extends for three and one-half weeks after the spring semester for all junior secondary teacher education students. *Henke.*

Change in Prerequisites – KIN 233 – Human Gross Anatomy

Instructor: Bob Moss

Offered: ___ Fall X Spring

Frequency & Duration of Meetings: 3X/65 minutes; three hour lab

Prerequisites: KIN 211

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check one option: x Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Old Catalog Description:

Prerequisite: Kinesiology major or permission of instructor.

The basic musculoskeletal anatomical concepts related to the human body. Emphasizes applications to physical activity and musculoskeletal injury. Lecture and laboratory (cadaver).

R.Moss.

New Catalog Description:

Prerequisites: KIN 211

The basic musculoskeletal anatomical concepts related to the human body. Emphasizes applications to physical activity and musculoskeletal injury. Lecture and laboratory (cadaver).

R.Moss.

Change in Prerequisites – KIN 368 – Kinesiology & Biomechanics

Instructor: Bob Moss

Offered: X Fall ___ Spring

Frequency & Duration of Meetings: 3X/65 minutes; three hour lab

Prerequisites: KIN 233, Human Gross Anatomy

Corequisites: _____ Course Fee Amount: \$ _____ Units: 1

Check one option: x Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Old Catalog Description:

Prerequisite: Kinesiology 211

Applies anatomical knowledge and mechanical principles to skills in motor activity, exercise, sport and daily activities. *R.Moss.*

New Catalog Description:

Prerequisite: KIN 233

Applies anatomical knowledge and mechanical principles to skills in motor activity, exercise, sport and daily activities. *R.Moss.*

New Title: KIN 381 – Foundations of Exercise Testing and Prescription

Old Title: Exercise Testing and Prescription

New Title and Description: KIN 382 – Advanced Exercise Testing and Prescription

Old Title: Scientific Basis for Conditioning

Old Catalog Description:

Covers the physiological mechanisms underlying both neuromuscular and cardiorespiratory conditioning, the techniques associated with anaerobic and aerobic conditioning, and muscular and cardiovascular evaluation and conditioning. Builds an understanding of both the acute and chronic adaptations of the cardiorespiratory system to exercise stress and explores the neural control mechanisms responsible for regulating the cardiorespiratory response to static and dynamic exercise. Topics range from the physiology of strength and endurance training, basic principles of strength and endurance development, strength and endurance training variables, proper lifting technique and safety procedures. *Betz.*

New Catalog Description:

Further exploration of the various aspects of exercise testing and prescription, such as risk stratification, cardiorespiratory endurance, muscular strength and endurance, body composition, and flexibility, but with a focus on an athletic population. Covers the physiological mechanisms underlying both neuromuscular and cardiorespiratory conditioning, the techniques associated with anaerobic and aerobic conditioning, and muscular and cardiovascular evaluation and conditioning.

New Course Number and Title: PLSC 100 – Introduction to Political Inquiry

Old Course Number and Title: PLC 201 - Scope and Methods of Political Science

Instructor: Staff

Offered: X Fall X Spring

Frequency & Duration of Meetings: May vary from semester to semester depending on faculty and department schedule

Prerequisites: Corequisites: Course Fee Amount: \$ Units: 1

Check one option: x Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

No change in catalog description for PLSC 201.

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Faculty Development Committee:

The Faculty Development Committee has awarded the following grants:

Small Grant:

Lia Jensen-Abbott, Music – archival research at University of Arkansas on Florence Price

Midori Yoshii, International Studies – research trip to Princeton University Library

Combined Small and Large Grant:

Kevin Metz, Chemistry – summer research with collaborator at University of Dublin

Marcy Sacks, History – summer research on “The Other Side of Reconstruction: Black Northerners Confront the Aftermath of Southern Emancipation”

Mareike Wieth, Psychological Science – research with colleague on time of day preference

II ANNOUNCEMENTS FROM PROVOST’S OFFICE

The University of Puget Sound invites proposals for its **Race and Pedagogy National Conference**, September 25-27, 2014: What NOW is the Work of Education and Justice?: Mapping a New Critical Conscience. Proposals that address the overarching conference theme and along the lines of one or a combination of the following subthemes are welcome: 1) Freedom and Civil Rights Struggles: Legacies and Invisibilities; 2) Institutional Readiness and Transformation; 3) Revolutionary Pedagogies. For additional information, contact: raceandpedagogy@pugetsound.edu.

The Editors of [ASIANetwork Exchange](http://www.asianetworkexchange.org) invite submissions for consideration. The journal publishes both scholarly and pedagogical essays, as well as book and media reviews. It is a double blind, peer-reviewed journal with a 40% acceptance rate for 2013. All submissions must be made through its website's online system; there are no exceptions. Register as an Author on the website and follow the directions under Submissions. Please consult its guidelines for more information: <http://www.asianetworkexchange.org/index.php/ane/about/submissions#onlineSubmissions>. Questions about the scope of the journal and opportunities to contribute as an author, reviewer, or guest editor may be directed to Erin McCarthy and Lisa Trivedi at: editors@asianetwork.org.

The Council for Undergraduate Research will hold its annual CUR Conference 2014: Undergraduate Research for All” in Washington, D.C., June 28-July 1, 2014. For additional information, see: http://www.cur.org/conferences_and_events/cur_conference_2014/.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Maureen Balke and **Clayton Parr** (Music) were invited judges for the first round of the Ethel Armeling Voice Competition for high school singers, held Saturday, March 1, at Mason High School and hosted by the Steiner Chorale. Maureen will also be judging the Final Round competition on Sunday, March 16, at MSU.

Nels Christensen (English) spoke on a pedagogy panel, “Using the Journal in the Classroom: Mess, Wildness, and New Sight,” at the annual conference of the Association of Writers & Writing Programs (AWP) in Seattle.

Geoff Cocks (History) has been invited to contribute to a collection of essays on life in Nazi Germany to be published by Bloomsbury in London; the title of his chapter is "The State of

Health." The journal *Film and History* will publish his essay, "Hollywood ueber Alles: Seeing the Nazi in American Movies."

Karen Erlandson (Communication Studies) had a paper accepted for publication: Erlandson, K., (2014). Sexiled: Privacy Acquisition Strategies of College Roommates. *The Journal of College and University Student Housing*, 40(2), pp. 10-27.

Trisha Franzen (Women's & Gender Studies) had her book on Anna Howard Shaw published in February: *Anna Howard Shaw: the Work of Woman Suffrage* (University of Illinois Press, 2014).

Dustin Hoffman (English) had his story "Workmen's Compensation" in the new issue of *Fourteen Hills: The San Francisco State University Review*. Dustin's story "Sawdust and Glue" is in the new issue of *Sou'wester*, and his story "Building Walls" (original published in *Puerto del Sol*) was shortlisted in the *2014 Pushcart Anthology*. You can read two of Dustin's poems recently published online in the November issue of *Word Riot*: <http://www.wordriot.org/archives/6140>.

Deborah Kanter (History) volunteered as a judge at Michigan History Day district finals on March 1 at the Detroit Historical Museum. She was joined by four Albion alums: Mallory Fellows Bower, Jayne Ptolemy, Elizabeth Goetz, and Simona Shuboni.

Deborah has been invited to present her research at the Chicago Catholic Immigrants Conference: The Mexicans on November 7-8, 2014 at Loyola University, Chicago.

Ian MacInnes (English) was elected for a three-year term as a national CUR Councilor in the Arts and Humanities Division.

Albion's Briton Singers, under the direction of **Clayton Parr** (Music), traveled to the Discover Puerto Rico Choral Festival from March 13-17. In addition to four festival performances, they participated in workshops on Puerto Rican musical styles, visited the tropical rainforest in El Yunque National Park, and kayaked through the bioluminescent lagoon at Fajardo. This month, Clayton is also adjudicating vocal and choral festivals in Lansing, Jackson, Battle Creek and Big Rapids.

Marcy Sacks (History) was quoted in the *New York Times* on St. Patrick's Day about an enclave of interracial (African American and Irish) families living in Manhattan in the late 1800s. She was also invited to comment on a panel at the International Graduate History Conference at Central Michigan University in late March.

Kyle Shanton (Education) was elected President of the Michigan Association of Colleges of Teacher Education in December 2013; he serves through June 2015. Also, Kyle was invited to read aloud to Mar Lee School students on March 3, 2014; he read *Eres Tú Mi Mamá?* to kick-off National Reading Month (<http://www.onceuponachild.com/news/detail/March-is-National-Reading-Month>) and celebrate the theme Fiesta (selected by Scholastic Books) highlighting the joy of reading and increasing Spanish-English bilingualism in US schools.

Dan Skean (Biology) is co-author of a paper: "New records and notes on species from Parc National Pic Macaya, Massif de la Hotte, Haiti, including a new species of *Pilea* (Urticaceae)," which appeared in the most recent issue of the Journal of the Botanical Research Institute of Texas. Dan also is co-author of a paper: "*Miconia cineana* (Melastomataceae: Miconieae), a new species from the Massif de la Hotte, Haiti, based on morphological and molecular evidence," which was just accepted for publication in Systematic Botany. Both papers are based on NSF-sponsored field work Dan conducted in January 2013 with colleagues from the University of Florida and Gordon State College.

Carrie Booth Walling (Political Science) was just notified that she was selected to be one of 20 academics and practitioners from the United Nations to participate in a workshop on local justice, global standards and critical contemporary issues in post-conflict states in the Hague this summer. The award is sponsored by the Academic Council on the United Nations System and the American Society of International Law. The award includes travel, lodging and meals to participate in the program.

The ACUNS-ASIL Summer Workshop is an annual program intended to bring together emerging scholars and practitioners who are at a relatively early stage in their careers. The purposes of the workshop are, first, to encourage new directions and new ideas in the analysis of international organizations; second, to establish and strengthen contacts between international relations scholars and the United Nations practitioners; and third, to stimulate advanced research and teaching in the specific workshop subject matter.

Jeff Wilson (Psychological Science) had a paper published in two journals with co-authors from Backyard Brains, Inc.: Shannon KM, Gage GJ, Jankovic A, Wilson WJ, & Marzullo TC. (2014): Portable conduction velocity experiments using earthworms for the college and high school neuroscience teaching laboratory. Advances in Physiology Education, 38:62-70 and Sourcebook Of Laboratory Activities In Physiology, Adv Physiol Educ 38: 62–70, 2014; doi:10.1152/advan.00088.2013.

John Woell (Provost's Office) presented a response to Scott Davison's *On the Intrinsic Value of Everything* (Continuum, 2012) at the Annual Meeting of the Society for Philosophy of Religion. Woell was part of a panel discussion with William Wainwright, University of Wisconsin-Milwaukee, Kate Rogers, University of Delaware, and Will Power, University of Georgia.