

THE DEANERY

**ALBION COLLEGE
ACADEMIC NEWSLETTER**

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ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE DECEMBER 7, 2012.

I. ANNOUNCEMENTS FROM COMMITTEES

Global Studies Category Committee:

The Global Studies Category Committee has approved ARTH 116: World Art (Noelle Lechner and Bille Wickre) for global category course for Spring 2013.

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Gender & Ethnicity Category Committee:

The Gender and Ethnicity Committee has approved HIST 365: Women, Society, and Gender in East Asia for gender category credit for Spring 2013 (O'Neill).

II ANNOUNCEMENTS FROM PROVOST'S OFFICE

With generous funding from the Mellon Foundation, **ASIANetwork** is sponsoring a faculty development summer seminar in Vietnam. This seminar will be led by ASIANetwork's leading scholar on Vietnam, Dr. Jack Harris of Hobart and William Smith Colleges. The dates of the travel to Vietnam will be June 14 to July 6, 2013 and its overarching theme is, "Vietnam: Consensus, Conflict, Contradiction, and Change." Deadline for applications to this outstanding opportunity for faculty development is December 3, 2012. The following two links will provide information about the program, the application process, and the value of this experience.

<http://www.asianetwork.org/category/programs/faculty-enhancement/>

<http://www.asianetwork.org/2012/07/anfep-summer-2013-vietnam-seminar-overview-and-application/>

Claremont McKenna College invites applications for **The Podlich Distinguished Fellows Program** for 2013-2014. Podlich Fellows spend a semester at Claremont McKenna pursuing their research interests while offering lectures and course-related activities to the CMC community. The Program provides a competitive honorarium and housing allowance. Deadline for applications is **November 21, 2012.**

The Center for International Educational Exchange (CIEE) announces its **2013 International Faculty Development Seminars**. “For one or two intensive weeks, faculty attend lectures by local faculty and experts from prestigious institutions, visit historical and contemporary locations selected to enrich the lectures, and take part in engaging, thoughtful discussions designed to stimulate new ideas to take back to home institutions.” For a complete list of seminars and to apply, visit: www.ciee.org/ifds. Deadline to apply is **March 1, 2013**.

Naropa University announces a call for proposals for the **Frederick P. Lenz Residential Fellowship in Buddhism and American Culture and Values**. Under this Fellowship, “faculty would spend a semester on the Naropa campus in Boulder, Colorado, conducting a research, artistic, social action or other project that relates Buddhist philosophy and practice to an aspect of American culture and values.” For additional information and application guidelines, visit: www.naropa.edu/lenz. Deadline for applications is **December 1, 2012**.

The National Conference on Undergraduate Research (NCUR) announces its 27th annual conference to be held at the University of Wisconsin-La Crosse, April 11-13, 2013. The conference features: student research and creative presentations in oral, poster/exhibit, and performance sessions; additional oral presentations by faculty in Faculty Administrator Network (FAN) sessions; graduate and professional school fair representing programs from across the United States; three plenary/keynote speakers; social events and excursions. Conference registration deadline is March 12, 2013. For additional information, visit: http://www.cur.org/ncur_2013/.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Two vocal students of **Maureen Balke** (Music) earned top awards in the statewide auditions held by the National Association of Teachers of Singing (NATS) on November 3 at Grand Valley State University. First-year student Abigail Leitch won the 1st place award in the First-Year College Women category, and sophomore McKenzie Schafer earned the 3rd place award in the Second-Year College Women category. Both students were coached/ accompanied by Staff Accompanist **A Ram Lee**.

Balke and two other Albion voice instructors, **Emily Benner** and **Robert Doyle**, prepared students for these auditions. Balke and Doyle also served as judges in categories in which their students were not performing.

Lynne Chytilo (Art & Art History) had a sculptural ceramic work accepted to The Michigan Ceramics 2012 Exhibition. The work titled *Domestic Bliss: Cooking* was on exhibit at the Birmingham Bloomfield Art Center's Robinson Gallery from October 12 until November 9, 2012. John Glick was the juror for the show.

Geoffrey Cocks' article (History) "Psychotherapy in the Third Reich: The Politics of a Profession in Crisis" appears in the *Jung Journal* 6:4 (2012): 23-28.

Cliff Harris, Andrew French, Vanessa McCaffrey, Kevin Metz, Lisa Lewis (Chemistry) and 17 Albion students presented research at the 243rd National Meeting of the American Chemical Society in San Diego, CA, last March. Three of the poster presentations were also selected for inclusion in the interdivisional Sci-Mix session. Several alums joined the Albion group at the annual ACS dinner.

Deborah Kanter's article (History) "Faith and Family for Early Mexican Immigrants to Chicago: the Diary of Elidia Barroso" has been accepted for publication in Diálogo, as part of an issue dedicated to "Cosmic Liturgy: Latino/a Catholicism Today."

Lisa Lewis (Chemistry) gave a talk entitled "Engaging students in learning through the use of mobile webapps," at the 244th American Chemical Society National Meeting in Philadelphia last August. As a contributor to *The Mobile Chemistry Classroom Cooperative*, she will participate in an online discussion of similar topics this month as part of the ACS Chemical Education Committee on Computers in Chemical Education Fall 2012 Newsletter and Online Discussion.

Rachel Maitra (Physics) recently co-authored a paper: "Modified semi-classical methods for nonlinear quantum oscillations problems," Vincent Moncrief, Antonella Marini, and Rachel Maitra, J. Math. Phys. 53, 103516 (2012).

Perry Myers (Modern Languages & Cultures) presented the following at the German Studies Association Conference: "Re-constituting Spirituality in Wilhelmine Germany: Franz Hartmann's Theosophical India and an Elite Class of Intellectuals," Milwaukee, WI (October 4-7, 2012).

Clayton Parr (Music) had a chapter published in the book, The Use of the International Phonetic Alphabet in the Choral Rehearsal, Scarecrow Press 2012. Clayton's chapter is on the Georgian alphabet. Link to amazon.com: the http://www.amazon.com/International-Phonetic-Alphabet-Choral-rehearsal/dp/0810881691/ref=sr_1_1?ie=UTF8&qid=1352236417&sr=8-1&keywords=karna%2C+duane.

Marcy Sacks (History) has been selected to review grant proposals for the National Endowment for the Humanities. She is also reviewing a manuscript for the *Journal of Sports History* on African American golf clubs. Finally, her chapter on Joe Louis in the edited volume, *Configuring America: Iconic Figures, Visuality, and the American Identity* will be in print in February 2013.

Nicolle Zellner (Physics) was awarded a \$5000 travel grant from the NASA Astrobiology Institute to travel to Curtin University in Perth, Australia, to continue her studies of lunar impact glasses. The facility at Curtin will allow Nicolle and her collaborators to obtain, for the first time ever, the formation ages of impact glasses from the Apollo 15 landing site. Nicolle also presented a four-week class to Albion Area Lifelong Learners (AALL). Topics included Astronomical Walkabout: Research (and other stuff) in Australia New Views of the Moon, Mars: Curiosity Beats the Cat!, Life in the Universe and How it May Have Started.