

# Petition for Mode Course Credit

Student Name: \_\_\_\_\_ ID #: \_\_\_\_\_ Date: \_\_\_\_\_

Institution Attended: \_\_\_\_\_ Date/Semester of Attendance: \_\_\_\_\_

Course Number and Title: \_\_\_\_\_

Students seeking Mode course credit via petition need to provide a detailed rationale for the course for which they seek approval. That rationale should explain how the class meets the following criteria and must include specific examples from the reading, discussion, or other aspects of the course which indicate your deepened understanding of either Artistic Creation and Analysis, Historical & Cultural Analysis, Modeling and Analysis, Scientific Analysis or Textual Analysis.

**INSTRUCTIONS:** Write a separate paragraph for each criterion of the mode or category you are petitioning to fulfill. These paragraphs should clearly state how the requirements of the class you took satisfy each criterion. Be specific and provide examples of your work from the class if they would help to illustrate your argument. A syllabus for the course must be submitted with the petition.

## Criteria for Artistic Creation and Analysis

Each approved course meets the following criteria:

1. require the creation or performance, and the analysis of works of art;
2. work with culturally produced rather than naturally occurring objects or experiences that have artistic, social or historical significance (for example, art objects, works of literature or various types of performances);
3. introduce appropriate forms of critical inquiry and analysis, including area-specific vocabularies, materials, techniques and/or methodologies;
4. encourage students to become critical and introspective about their cultural experiences;
5. focus on the methods and materials by which the work produces meaning as well as what meanings are to be produced, emphasizing the dialogue between form and content in the area of study.

## Criteria for Historical & Cultural Analysis

Each approved course meets the following criteria:

1. include material significantly removed from the students' experience either by virtue of cultural or historical distance;
2. direct students to investigate their own cultural and historical moment from a perspective informed by their study of culture or history;
3. require students to explore the specific cultural context of artifacts, to the extent that the course covers artifacts of a different culture or from a different historical period.

## Criteria for Modeling and Analysis

Each approved course meets the following criteria:

1. explore logical, physical, social or biological phenomena;
2. enable students to decide which features of the phenomena to describe and what simplifying assumptions to make;
3. derive predictions from the model and interpret them in the original context;
4. consider the usefulness and the limits of the model and compare it with other possible models.

## Criteria for Scientific Analysis

Each approved course meets the following criteria:

1. explore the subject matter and methodology of one or more of the natural sciences;
2. demonstrate how fundamental principles of these disciplines form the basis for deriving specific results;
3. require students to make observations and formulate hypotheses to explain their observations;
4. require students to test their hypotheses or other scientific theories to appreciate their strengths and weaknesses;
5. demonstrate applications to human society and the natural world;
6. include a laboratory as a significant component of the course.

## Criteria for Textual Analysis

Each approved course meets the following criteria:

1. focus on the methods of analysis employed by at least one specific discipline or area of scholarship;
2. foster inquiry into the particular strengths and weaknesses of those methods;
3. require students to analyze texts in writing;
4. foster inquiry into the intellectual or cultural systems that produce the text's meaning and effects.

Rev. 9-9-2019

Approved \_\_\_ Denied \_\_\_ by: \_\_\_\_\_ Date: \_\_\_\_\_ Registrar Signature: \_\_\_\_\_