ALBION COLLEGE MUSIC DEPARTMENT

JURY PERFORMANCE EVALUATION FOR STRINGS AND PERCUSSION

1. Student Name:					2. Class:		3.	3. Yr. of graduation			4. Date of Jury:
7. A	Be In Ae pplied	eginni terme dvanc	ng ediate ed on:	udy (check one):	6. Previous years of Private Study Prior to Albion College At Albion For: 5 credit .25 credit (circle one) 8. Studio Teacher:						
Composition						Composer					
Excellent	Good	Fair	Poor			Excellent	Good	Fair	Poor		
General Musicianship						Percussion - Timpani					
				Choice of tempo Stability of tempo Rhythmic precision Note accuracy						Tuning Rolls Stickin Grip	
	Expression					Percussion - Snare					
Stri	ngs			Phrasing Dynamics Interpretation						Flams	oll ental roll ght control
	Tone					Percussion - Mallets					
				Intonation Bowing Shifting						Stickin Rolls Grip	
il				Vibrato							
				Hand position							

Faculty Signature