

THE DEANERY

**ALBION COLLEGE
ACADEMIC NEWSLETTER**

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ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE OCTOBER 8, 2018.

The Deanery provides a variety of information for faculty. It announces committee decisions such as course changes approved by Curriculum & Resources Committee and other faculty business. It also publishes announcements about grants, fellowships, and research opportunities that come to the Academic Affairs Office, as well as news about professional activities (articles published, papers given, or other participation in conferences and workshops) and other items of general interest to the faculty.

Faculty who wish to submit material for *The Deanery* should send an email to Lori Duff in the Provost's Office.

I ANNOUNCEMENTS FROM COMMITTEES

Curriculum & Resources Committee:

C&RC has made the following appointments to subcommittees for Fall 2018:

Academic Status & Petitions: Claudia Diaz
Course Change Committee: Dan Mittag, Chair
Off-campus programs: Claudia Diaz

Textual Analysis: Peter Valdina
Scientific Analysis: Mick McRivette
Historical & Cultural Analysis: Peter Valdina
Modeling: Ola Olapade
Artistic Analysis: Clayton Parr

Gender & Ethnicity: Claudia Diaz
Global: Zhen Li
Environmental: Ola Olapade
First Year Experience: Deborah Kanter

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Curriculum & Resources Committee has approved adding HIST 275: Mexican-American History to count as a course for the Ethnic Studies major and minor. The course would expand the list of

ES electives, and would count toward List III: History of Ethnic Communities in the ES minor.

HIST 275: Mexican American History

(1 unit)

Explores the history of Mexican descent people in the U.S. from 1848 to the present. Particular stress on the evolving construction of Mexican American identities through primary sources and literature. Kanter

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Global Studies Category Subcommittee:

The Global Studies Category Subcommittee has approved approved Perry Myer's GERM 189: German for the Professions to be a global category course.

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Faculty Development Committee:

The Faculty Development Committee has approved a Small Grant to **Matt Schoene** (Anthropology & Sociology)

Vicki Baker (Economics & Management)

II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

ASIANetwork Exchange (ANE) is planning to publish a special issue on Buddhism and the Environment to be guest-edited by Professor Ronald Green of Coastal Carolina University. This call for papers encourages submissions of articles that investigate the subject primarily from the perspective of practices and secondarily from that of the Buddhist theories that ground such actions. It seeks articles such as those about individuals or groups of Buddhists involved in environmental activism including protests to protect wilderness areas, about engagement in sustainable farming, environmentally friendly dietary observances possibly including vegetarianism or veganism, and others that describe specific concrete practices for environmental sustainability that are connected to Buddhism. Prospective authors who are interested in submitting papers for this special issue should contact Professor Green (rgreen@coastal.edu).

There are two key dates: Please send initial interest with the title of the paper and a short abstract to Professor Green by January 4, 2019. The final paper will be due in early June 2019.

ANE is a peer-reviewed journal catering primarily to faculty in liberal arts institutions with programs in Asian Studies. The journal seeks to publish current research, as well as high-quality pedagogical essays written by specialists and non-specialists alike. When preparing the

manuscript, follow Chicago Manual of Style for the in-text citation and references, use the endnotes (not footnotes), and include a 150-word abstract with 5-6 keywords. The length of article manuscripts should be about 3000 to 6000 words. More information on guidelines for manuscript submission can be found in ANE website under "Submissions" in the "About" menu: <https://www.asianetworkexchange.org/about/submissions/>.

Other programs and deadlines for Asian specialists and non-specialists from ASIANetwork include:

Speakers Bureau provides funding for ASIANetwork speakers to visit member campuses. Deadline: September 30, 2018

Postdoctoral Teaching Fellow provides \$40,000/year to each of the selected colleges as partial support for the hiring of a teaching fellow for one or two years (2019-2021) and an additional \$1,000 stipend to the fellow's mentor. Previous recipient colleges eligible to apply. Deadline: December 1, 2018

Student Faculty Fellows Program provides up to \$45,000 to support a project that includes a 2019 summer trip to Asia for 1 or 2 faculty members and 4 to 6 students. Open to all academic disciplines. Deadline: December 1, 2018

For Undergraduate Students:

Student Paper Competition - For current students and 2018 graduates. Supports registration and lodging for the 2019 annual conference for up to THREE students. Winner receives a cash prize and publication in ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts. Deadline: January 15, 2019

Student Poster Sessions - More than 40 students presented posters at the 2018 annual conference. ASIANetwork is accepting student proposals for the 2019 Annual Conference, April 12 - 14, 2019, University of San Diego. Deadline: November 10, 2018

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

This summer, **Vicki Baker** (Economics & Management) earned her third book contract:

•Baker, V. L. Charting your Path to Full: A Guide for Women Associate Professors. Rutgers University Press (under contract).

Had the following peer-reviewed journal article accepted:

•Baker, V. L., Lunsford, L. G., & Pifer, M. J. (2018). "Where to patch up the leaking leadership pipeline?": Fostering mid-career faculty succession management." Research in Higher Education. <https://doi.org/10.1007/s11162-018-9528-9>

Represented Albion College as a member of the IDEA Board, and attended the Board meeting in

Kansas City, MO, in June 2018. She was nominated and elected as Vice-Chair for the 2018-2019 academic year.

Mark Bollman (Mathematics & Computer Science) was named as a consultant to the Mathematical Association of America's Project NExT (New Experiences in Teaching) 2018 cohort of new mathematics faculty. Project NExT is a program for new Ph.D.s in mathematics to assist them in entering the profession. Consultants work with the 90 program Fellows as advisors and resources as they navigate their first years on the tenure track.

Abigail Cahill (Biology) had a paper published that compares traditional (morphological) and new (molecular genetic) techniques to study the invertebrates that are present in communities in several different European seas, ranging from the Baltic Sea to the Red Sea.

Cahill, A.E., J.K. Pearman, A. Borja, L. Carugati, S. Carvalho, R. Danovaro, S. Dashfield, R. David, J.-P. F eral, S. Olenin, A. Sialy, P. Somerfield, A. Trayanova, M.C. Uyarra, and A. Chenuil. In press at *Ecology & Evolution*. A comparative analysis of metabarcoding and morphology-based identification of benthic communities across different regional seas.

She also translated and narrated the script for a science communication video about marine connectivity - that is, how different species and habitats are connected by dispersal in the ocean and how we measure these connections. The video was originally written and produced by her French collaborators (S. Lerigoleur, N. Bierne, S. Arnaud-Haond, et al.), and Kurt Juday (Albion IT) worked with Abby to record the English-language narration. The link to the video can be found at: <https://www.youtube.com/watch?v=MowPR5GYqKM>.

Brad Chase (Anthropology & Sociology) published the following book chapter:

Chase, Brad. 2018. "Family Matters in Harappan Gujarat." in *Walking with the Unicorn: Social Organization and Material Culture in Ancient South Asia*, Jonathan Mark Kenoyer Felicitation Volume, edited by Dennys Frenez, Gregg M. Jamison, Law, Randall W., Massimo Vidale, and Richard H. Meadow, 104–19. Oxford: Archaeopress Archaeology.

Nels Christensen (English) published "Experimenting with 'Circles'" in The Modern Language Association of America's *Approaches to Teaching the Works of Ralph Waldo Emerson*.

Nancy Demerdash-Fatemi (Art & Art History) received a GLCA Global Crossroads Initiative Themed Course grant to fund the "Documenting Africa" Project, supporting a digital collaborative platform between Ohio Wesleyan University and Albion College, to confront misrepresentations and mythologies of African cultures and peoples. With the help of this initiative, Dr. Demerdash-Fatemi's students in "ARTH 289: Introduction to African Arts" will curate their own digital exhibitions pertaining to issues in African artistic and cultural production.

Michael Dixon (Art & Art History) had a number of exhibitions during summer 2018. He was part of two group exhibitions: the Madelife Gallery, "The Makings of a Man," Boulder, CO, June 30-September 1, 2018, and the Muskegon Museum of Art 90th Regional Exhibition, August 30 – November 7, 2018. He had a solo exhibition at the St. Louis Community College Florissant Valley, "Can You Hear Me Now," August 20 – September 20, 2018, and will have another solo

exhibition at the Mazmanian Gallery, Framingham State University, "The More Things Change the More They Stay the Same," October 1 – 26, 2018. Michael will be included in another group exhibition at the Arrowmont School of Arts and Crafts, Sandra Blain Gallery, in Gatlinburg, TN, "2018 Figurative Association Exhibition," October 20, 2018 - January 12, 2019. He will also participate in the Figurative Association Symposium 2018 in Gatlinburg, November 7-10, 2018.

One of Michael's pieces was purchased by the Petrucci Family Foundation for its Collection of African-American Art.

Joseph Ho's (History) review of William Schaefer's Shadow Modernism: Photography, Writing, and Space in Shanghai, 1925-1937 was accepted for publication in The Journal of Asian Studies, vol. 77:4 (November 2018).

On September 17, Joseph will give an invited talk entitled "Studios to Selfies: Popular Photography and the Evolution of the Camera" at Whitworth University in Spokane, Washington. The talk will kick off the *Outmoded Media Symposium*, which is organized by Dr. Amanda C. R. Clark (Library Director, Whitworth) and will explore cultural histories of multimedia technology.

Zhen Li (Economics & Management) presented her research at three conferences this summer:

Zhen Li and Qi Liao. CAPTCHA: Machine or Human Solvers? A Game-theoretical Analysis. IEEE CSCloud/EdgeCom 2018, Shanghai, China, June 22–24, 2018

Zhen Li and Qi Liao. Toward Socially Optimal Bitcoin Mining. ICISCE 2018, Zhengzhou, China, July 20–22, 2018

Zhen Li and Qi Liao. Harnessing Uncertainty in Vulnerability Market for Better Cybersecurity. ICCCN 2018, Hangzhou, China, July 30–August 2, 2018

Jocelyn McWhirter's (Religious Studies) essay "Messianic Exegesis in the Fourth Gospel" was published in Reading the Gospel of John's Christology as Jewish Messianism: Royal, Prophetic, and Divine Messiahs (Leiden: Brill, 2018), 124-48.

Ashley Miller's (English) book, Poetry, Media, and the Material Body: Autopoetics in Nineteenth-Century Britain, was published by Cambridge University Press in August.

David Reimann (Mathematics/Computer Science) has his artwork "Circle of Lifelines" as the cover art for the June 2018 issue (Vol. 91, No. 3) of Mathematics Magazine.

David gave a talk entitled "Visualizing symmetry subgroup structures using simple motifs" at the Annual Bridges Conference held July 25-29 in Stockholm, Sweden. The peer-reviewed paper appears in the published conference proceedings on pages 363-366 and online at <http://www.archive.bridgesmathart.org/2018/>. David also had two artworks accepted into the associated juried art exhibition: "Cosine Approximations" and "Symmetric Flowers," both digital prints. Pictures and descriptions of these artworks appear in the printed exhibition catalog and online at <http://gallery.bridgesmathart.org/exhibitions/2018-bridges-conference/dreimann>. David also led a hands-on construction of the sculptural piece "Fire Pyre" for one of the activities during

the public day event.

On August 17, David gave a public lecture/workshop entitled "The art of symmetry" at the National Museum of Mathematics (MoMath) in New York, NY, as a part of their Family Fridays series. On August 18, David led a hands-on construction of the sculptural piece "Goldberg Variation"; it was one of many participatory activities at the MoMath NYC Math Festival.

Chris Riedel (History) presented a paper titled "Remembering Bede in the Tenth Century: An All-Monastic Church?" at the 25th International Medieval Congress, University of Leeds, United Kingdom, on July 5th, 2018.

Marcy Sacks (History) was invited to contribute to an edited volume, tentatively titled Faculty as Global Learners: Opportunities and Strategies to Support Off-Campus Study Leaders at Liberal Arts Colleges, about the impact on faculty of leading or teaching in international study abroad and domestic study away programs at liberal arts colleges. Her piece focuses on her experiences of taking underrepresented students to research archives.

Dave Seely (Physics) was a co-author on two contributed talks titled "Measured Absolute Cross Section of Charge Transfer in $D2+ + H$ between 2 keV/u - 10 keV/u " and "Measured Absolute Cross Section of Charge Transfer in $D2+ + H$ between 2 keV/u - 10 keV/u " which were delivered at the 25th International Conference on the Application of Accelerators in Research and Industry (CAARI) in Grapevine, TX, August 12-17, 2018. He also was a co-author with recent graduate Leanne Wegley '18 on a contributed poster titled "Absolute measurement of total cross sections of $N7+ - H$ charge exchange towards thermal energies" which was presented at the same conference.

Carrie Walling (Political Science) was invited to write the inaugural essay for a new methods focused section of the Journal of Human Rights. Her essay titled, "Insights on victim testimony and transitional justice," was published in The Journal of Human Rights, 17:3 (2018), 384-391.

With collaborators at Purdue University, **Nicolle Zellner** (Physics) published a second paper focusing on the dynamical distribution of lunar impact glasses. The study was picked up in the popular scientific press at phys.org (<https://phys.org/news/2018-09-age-bias-outer-spacein-samples.html>) and New Scientist (<https://www.newscientist.com/article/2179577-why-a-rake-on-the-moon-messed-up-our-theories-of-life-on-earth/>). The citation is:

Huang Y.-H., Minton D. A., Zellner N. E. B., Hirabayashi M., Richardson J. E., and Fassett C. I. (2017) No Change in Recent Lunar Impact Flux from Modeling Impact Glass Spherule Ages, Geophys. Res. Lett., 45, 6805–6813, 10.1029/2018GL077254.

In June, Nicolle completed a 10-day expedition to Chile as a member of the Astronomy in Chile Educator Ambassadors Program. Funded by FDC and the National Science Foundation, Nicolle traveled with eight other educators to tour some of the biggest telescopes in the world to learn about the cutting-edge science being done. A press release describing the activities at the Atacama Large Millimeter/Sub-millimeter array can be found at <http://www.almaobservatory.org/es/anuncios/nueva-expedicion-astronomica-aceap-llega-a-alma/#.Wy2TjKkH3DI.facebook> .To find out more about the program and our experiences, search for "ACEAP" on Facebook or "#ACEAP2018" on Twitter.

In August, Nicolle gave an invited talk at the joint meeting of the NASA Advisory Council's Science Committee and Human Exploration and Operations Committee. She spoke about lunar exploration science and shared with NASA officials, former astronauts, and members of the commercial space industry information on why returning to the Moon should be considered a high priority for NASA.