

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

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OCTOBER 17, 2016

ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE NOVEMBER 4, 2016.

I ANNOUNCEMENTS FROM COMMITTEES

From Course Change Committee:

Course Change Committee has approved the following new courses:

Course Number: GEOL308 Course Title: Isotope Geochemistry
Instructor: Carrie Menold Offered X Fall Spring
Frequency and Duration of Meetings: 3 50 minute lectures per week, 1 3 hour lab
Prerequisites: GEOL101 or GEOL103 Units: 1
Check one option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Origin and abundance of elements and their isotopes; distribution and chemistry of elements in Earth and its environment. Theoretical aspects of isotope behavior: stable and radiogenic isotopes. Principles of geochronology. Use of isotopes as tracers in crust and mantle processes. Stable isotopes as indicators of environment and paleoclimate.

Course Number: **HCI 105** Course Title: **Introduction to Veterinary Medicine**
Instructor: Jennifer Aschenbrener, DVM Offered: Spring
Frequency and Duration of Meetings: One 2-hour meeting every other week
Prerequisites: Completion and submission of application materials
Units: .25 units
Check one option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Explores the diverse aspects of Veterinary Medicine in an interactive and hands-on approach. Helps student gain knowledge about the veterinary profession, as well as the skills needed to apply for veterinary school.

Course Number: **HIST 275** Course Title: **Mexican American History**
Instructor: Kanter Offered Fall Spring Not offered every year.
Frequency and Duration of Meetings: 3x/week 65 minutes Prerequisites: none
Corequisites: Course Fee Amount: \$ Units: 1

making. Peripheral hardware, including scanners, digital cameras, and inkjet and laser printers, are utilized in generating **work**.

Old Title: Advanced Digital Imaging

New Title: Digital Tools 2

Course Number: ART 303

Course Title: Digital Tools 2

Instructor: FEAGIN

Offered Fall Spring

Frequency and Duration of Meetings: 2 days a week, each studio lab is 3 hours

Prerequisites: Art 201, Art 241 or permission of instructor

Corequisites:

Course Fee Amount: \$

Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Original Course Description:

An advanced computer art studio course addressing the special visual and philosophical concerns around digital art making. Development of greater control of the input of imagery using devices such as stylus pads, scanners and digital cameras. Assignments address both paper and pixel output as well as the introduction of interactivity and time-based elements.

New Course Description:

This course builds off of skills obtained in Art 201, Digital Tools 1. An advanced studio course addressing the special visual and philosophical concerns around using technology in the process of making art. Reading, analysis and discussion of contemporary works, and creation of individual work are key components of this course.

Old Title: Gender & Sexuality in the Hispanic World

New Title: Gender in Latin American History

Course Number: HIST 301

Course Title: Gender in Latin American History

Instructor: Kanter

Offered

Fall

Spring Not offered every year.

Frequency and Duration of Meetings: 2x/week,

Prerequisites: Corequisites:

Course Fee Amount: \$

Units: 1.0

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Original Course Description:

Intensive look at gender relations, family and morality in Hispanic societies. Includes medieval Spain, colonial and modern Latin America, and Latina/os in the U.S. Asks how ideological and social constructs such as patriarchy and the code of honor have changed in response to conquest, multiracial societies and immigration. Kanter.

New Course Description:

How have conquest, race mixture, nation-building, consumer culture, and immigration impacted Latin American women and men? This seminar examines the lives of indigenous peasants, African

slaves, Spanish nuns and priests, sorceresses, movie stars, and mothers and fathers throughout the Americas. Kanter.

Old Title: Thermodynamics

New Title: Thermodynamics and Statistical Mechanics

Course Number: PHYS 384 Course Title: Thermodynamics and Statistical Mechanics

Instructor: Seely, Moreau, Voss Offered Fall Spring

Frequency and Duration of Meetings: 200 minutes weekly

Prerequisites: Physics 250 and Math 247 Corequisites: Course Fee Amount: \$

Units: (1)

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

No change in course description.

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Course Change Committee has approved revisions to the following course descriptions:

Old Course Number: ART 262/PLSC 262

Old Title: Pottery and Politics

New Course Number: ART 262/IS 262

New Title: Pottery & Japanese Traditions

Instructor: Chytilo/Yoshii Offered: ____ Fall Spring

Frequency and Duration of Meetings: 6 hours a week

Prerequisites: Corequisites: Course Fee Amount: Units: (1)

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Original Course Description:

This course will explore the aesthetic traditions and political history of Japanese tea ceremony and pottery-making. Emphasis will be placed on artistic and meditative execution of tea-making with wares of art for tea making and tea consumption, in addition to the study of the practicality of tea as a vehicle for political negotiation, deliberation, and social interaction in Japan.

New Course Description:

Explores the aesthetic traditions and history of the Japanese tea culture and pottery-making. Emphasizes the artistic and meditative execution of tea making with wares of art for tea making and tea consumption, in addition to the study of the practicality of tea as a vehicle for negotiation, deliberation and social interaction in Japan. Same as International Studies 262. Chytilo/Yoshii.

Course Number: GEOL 314

Course Title: Field Methods

Instructor: Staff

Offered Fall Spring Summer Session

Frequency and Duration of Meetings:

Prerequisites: Geology 201, 204, 205 (or their equivalents) or permission of instructors.

Corequisites:

Course Fee Amount: \$

Units: 1.5

Check one option: _____Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]
___X___Grading is numeric only

Requested change: Change GEOL 314 – Field Methods (geology summer field camp) from 2 units to 1.5 units.

Original Course Description:

314 Field Methods (2)

Summer field camp course focused on geologic mapping in the northern Rocky Mountains. Field work is done in sedimentary, metamorphic and igneous rocks. Offered in summer session, in alternate years.

New Course Description:

314 Field Methods (1 1/2)

Summer field camp course focused on geologic mapping in the northern Rocky Mountains. Field work is done in sedimentary, metamorphic and igneous rocks. Offered in summer session, in alternate years.

Course Number: PHYS 243

Course Title: Introduction to Mathematical Methods
in Physics I

Instructor: Staff

Offered X Fall Spring

Frequency and Duration of Meetings: 50 minutes, two days per week

Prerequisites: Physics 168

Corequisites:

Course Fee Amount: \$ Units: 1/2

Check one option: ___X___Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Original Course Description:

Prerequisite: Physics 168, or permission of instructor.

An introduction to the mathematical methods in physics using symbolic and numerical computational software. Topics include statistical interpretation of data and distribution functions, functions of a complex variable, coordinate transformations and curvilinear coordinates. Staff.

New Course Description:

Prerequisite: Physics 168, or permission of instructor.

An introduction to the mathematical methods in Physics. Topics include statistical interpretation of data and distribution functions, functions of a complex variable, and Fourier analysis. Staff.

Course Number: PHYS 244

Course Title: Introduction to Mathematical Methods
in Physics II

Instructor: Staff

Offered Fall X Spring

Frequency and Duration of Meetings: 50 minutes, two days per week

Prerequisites: Physics 168 & Physics 243

Corequisites: Course Fee Amount: \$ Units: 1/2

Check one option: ___X___Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Original Course Description:

Prerequisites: Physics 168 and Physics 243, or permission of instructor.

A continuation of Physics 243. Topics include partial differential equations, Fourier analysis, special functions and orthogonal functions. Seely.

New Course Description:

Prerequisites: Physics 168 and Physics 243, or permission of instructor.

A continuation of Physics 243. Topics include coordinate transformations and curvilinear coordinates, partial differential equations, matrices and linear algebra. Seely.

Old Title: SPAN 307: Cultural Encounters: Caribbean, Mexico and Central America

New Title: SPAN 307: Cultural Encounters: Caribbean, Central and North America

No change to current course description.

Old Title: SPAN 360: Key Issues in Spanish Literature and Culture

New Title: SPAN 360: Key Issues in Spanish Peninsular Literature and Culture

Original Course Description:

Expected level of proficiency: Spanish 305 or 314 or 315, or permission of instructor.

Analysis of a special problem, topic, issues, phenomenon, period, author, genre or movement in Spanish Literature and/or culture from its beginning to the present. Conducted in Spanish. Oswald

New Course Description:

Expected level of proficiency: Spanish 305 or 314 or 315, or permission of instructor.

Analysis of a special problem, topic, issues, phenomenon, period, author, genre or movement in Spanish Peninsular Literature and/or culture from its beginning to the present. Conducted in Spanish. Oswald

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Course Change Committee approved the deletion of the following courses from the Academic Catalog:

- GEOL 310 Igneous and Metamorphic; new course created to replace this (GEOL 308)
- THEA 136 Dance Technique I (1/2)
- THEA 236 Dance Technique II (1/2)
- THEA 260 Art of Dance (1)
- THEA 332 Albion Repertory Dance Company (1/2)

Albion’s dance program was eliminated many years ago. These courses have not been taught in more than five years and will not be taught. No current faculty have the expertise to do so. Keeping the classes on the books falsely advertises to prospective students a dance program that does not exist.

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Gender & Ethnicity Committee:

The Gender & Ethnicity Committee has approved French 314: La France Multiculturelle and MLAC 107: Our Americas to satisfy the ethnicity category requirement.

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Global Studies Category Subcommittee:

The Global Category Subcommittee has approved the following courses as global category courses:

SOC 235: Global Transformations (Schoene)
HIST 289: Cities of East Asia (Mokros)

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Historical & Cultural Mode Subcommittee:

The Historical & Cultural Mode Subcommittee has approved the following courses as fulfilling the H&C Mode for Spring Semester 2017.

HIST 189: World Since 1945 (Mole)
HIST 189: Precolonial African History to 1880 (J.Clark)

II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

Naropa University invites proposals for the **Frederick P. Lenz Residential Fellowship in Buddhism and American Culture and Values**. The Fellowship is an opportunity for faculty and other professionals planning sabbaticals or other leaves of absence during the 2017-2018 academic year. The Fellow will spend a semester or full year at Naropa University in Boulder, CO, conducting a research, artistic, social action, or other project that relates Buddhist philosophy and practice to an aspect of American culture or values. Deadline for completed applications is December 1, 2016. Additional information and application guidelines can be found at: www.naropa.edu/lenz.

Westmont College in Santa Barbara will host the 16th Annual Conversation on the Liberal Arts, **“Liberal Arts for a Fragile Planet,”** March 23-25, 2017. In a time of ecological threat and climate crisis, how can the tools of liberal education direct our engagement with the natural world? The Conversation will consider the many ways that liberal education might invite attentiveness to one's environment, will also share ideas for developing and sustaining programs, pedagogies, and curricula that more effectively address environmental concerns. Additional information can be found at: http://westmont.edu/institute/conversations/2017_program/2017_index.html.

ASIANetwork announces the **Faculty Enhancement Program** which introduces faculty to the on-site study of a country in Asia which lies outside their primary range of expertise. The 2017 program will go to Indonesia: *Contemporary Indonesia: Religious Diversity, Environmental Issues, and Political Transitions*, Thursday, July 6– Friday, July 28, 2017, under the direction of Dr. James S. Godde, Department of Biology, Monmouth College, and Dr. Siti Kusujarti, Department of Sociology and Anthropology, Warren Wilson College.

The 2017 Indonesia Seminar will enable faculty to study Indonesia's religious and cultural heritage with an eye on how these have changed throughout history as well as how they continue to influence modern Indonesian society. The challenges that face modern Indonesia will also be discussed, including but not limited to, the environmental issues that have accompanied rapid industrialization.

The deadline for applications is December 9, 2016. Additional information and application, can be found at: <http://www.asianetwork.org/2016/02/anfep-summer-2017-indonesia-application-form/>.

Under the auspices of ASIANetwork, the **Hang Seng Management College** invites expressions of interest from faculty members who teach Asian studies in American colleges and universities in a one-semester academic sojourn in Hong Kong. Visiting Scholars in Asian Studies at the HSMC will conduct their own research in a subject related to Asia, and teach one or possibly two courses in their field(s) of expertise, in alignment with the general curriculum at HSMC. They will also advise the faculty in their newly-established program in Asian Studies for undergraduate Hong Kong students. The program will begin in January 2018. One Visiting Scholar will be selected for each semester starting in spring 2018.

The HSMC will provide faculty housing and office space in newly built facilities on their campus, next to a country park, in Shatin in the New Territories of Hong Kong. They will also receive a stipend of between HK\$ 30,000 and 50,000 per month based on the rank of the visiting scholar, including years of teaching. This position is ideal for a scholar of Asian studies who is on sabbatical from their American institution. The visiting scholar is free to travel for research in Asia in non-teaching periods.

Please consult the HSMC website at: www.hsmc.edu.hk. Applications, accepted on a rolling basis, include: cover letter, curriculum vitae, short proposal for research, and description of a course, including syllabus, the candidate offers to teach at HSMC. Applications and questions should be sent to the Hong Kong - America Center, c/o Paulinelau@cuhk.edu.hk. Interviews with candidates will be scheduled during the Asia Network conference in April, 2017, with decisions by six months before the start of each semester.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Vicki Baker (Economics & Management) developed and delivered an Academic Leadership Institute for mid-career faculty in the GLCA in Ann Arbor, October 5-8. This is a Luce Foundation funded initiative, and 18 mid-career faculty from across the GLCA are participating in this 9-

month program. Vicki collaborated with her two colleagues on this program, Laura G. Lunsford (Director, Swain Center, UNCW) and Meghan J. Pifer (Associate Professor, Higher Education at University of Louisville).

Drew Christopher (Psychological Science) had his book Interpreting and Using Statistics in Psychological Research published by Sage: <https://us.sagepub.com/en-us/nam/interpreting-and-using-statistics-in-psychological-research/book245631>.

Deborah Kanter (History) chaired and commented on the panel on "Urban Space and Religion in Late Nineteenth-Century Chicago" at the Eighth Biennial Conference of the Urban History Association, Chicago, October 13-16, 2016. She also led two neighborhood history tours: "Churches of Pilsen" and "Hull-House, UIC and the Near West Side."

Ashley Miller (English) published an essay titled "Speech Paralysis: Ingestion, Suffocation, and the Torture of Listening" in the new Routledge volume Nineteenth-Century Energies: Literature, Technology, Culture.

Several episodes of **Ronney Mourad's** new religious studies podcast are now available at ultimateconcerns.org. The show features expert discussions about recent religion scholarship.

David Reimann (Mathematics & Computer Science) has a solo art exhibition "Mathematics as Muse" in one of the galleries at the Ella Sharp Museum in Jackson. The show dates are October 1-30, 2016. His artwork "Carl B. Allendoerfer" appears on the October 2016 issue of Mathematics Magazine (Vol 89, No. 4). That issue also contains an interview article "Dick Termes: Art of the Sphere" (pages 290-2) by David and his wife Amy ('00); this is the fourth in their series of interviews with mathematical artists regularly published in Mathematics Magazine.

Justin Seidler (College Archivist) attended the Midwest Archives Conference 2016 Fall Symposium, "Archivists and Copyright," October 7-8, in Ann Arbor.

Nicolle Zellner (Physics) was awarded a NASA grant to support her lunar sample research. The \$97,000 grant, supported by NASA's Solar System Workings program, will support travel to conferences and a proposed sabbatical leave. Rated "Excellent" by reviewers, Nicolle's proposal was in the 17% of submitted proposals to get funded (33/193).